

Combination Of Diminished Scale

C Combination of Diminished Scale

C7 (b9, 13)

R b9 #9 3 #11 5 13 b7 R

Guitar Position

8

Basic Chord Forms

Basic Phrase



Advanced Phrase

① ② ③ ④ ⑤

8va

③ ① ② ③ *simile*

8va

③ ① ② ③ *simile*

⑥ ⑤ ⑥ ⑤ ⑥ ⑤ ④ ⑤ ④ ⑤ ④ ⑤ ④ ⑤ ④ ③ ④ ③

simile

③ ② ①

C7(b9)

⑥ ⑤ ⑥ ⑤ ⑥ ⑤ ④ ⑤ ④ ⑤ ④ ⑤ ④ ⑤ ④ ③ ④ ③

The first system consists of two staves of music. The top staff is in treble clef and contains a complex melodic line with various accidentals and fingerings indicated by circled numbers 3 through 6. The bottom staff is in bass clef and contains a corresponding bass line. The key signature has one flat (Bb).

8va

③ ① ② ③ *simile*

The second system begins with an 8va instruction. The top staff contains a melodic line with fingerings 3, 1, 2, 3 and the instruction *simile*. The bottom staff continues the bass line from the first system.

F

The third system shows the continuation of the bass line from the previous systems. It concludes with a chord marked 'F' in the bass clef.