

C#7(b9) F#m7 B7 E B7

C.2 C.7

T 3 4 2 4 7 9 7 9 7 9 0 0 8 7 6 4 5 7

A 3 4 2 2 6 4 9 7 8 7 8 7 0 6 8 7 5 5 7

B 3 4 2 2 6 4 9 7 8 7 8 7 0 6 8 7 5 5 7

E E7

T 0 4 7 8 9 7 8 9 8 7 8 0 0 9 7 9 7 7 0

A 6 8 8 9 8 9 8 7 8 8 7 9 7 7 9 7 7 7 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A Am7 D7 B7 C.7 Harm.12 C#m7

T 5 6 0 5 5 5 5 4 2 9 7 9 8 8 7 8 12 5 6 0 0 2 4

A 5 6 6 6 0 5 5 5 2 9 8 7 8 7 8 7 8 5 6 6 0 2 4

B 0 6 7 0 0 0 0 0 7 7 7 7 7 7 3 4 6 4 6 0 2 4

B7(b9) E/B C#7 A

C.2 C.9 C.6

*atempo*

T 2 4 2 5 2 4 4 4 4 3 4 10 9 6 9 7 9 7 6 7 7 8

A 2 4 2 5 2 4 4 4 4 3 4 10 9 6 9 7 9 7 6 7 6 7 8

B 3 2 2 4 4 4 3 4 4 9 10 9 4 6 7 9 7 6 7 0 7 0 7 8